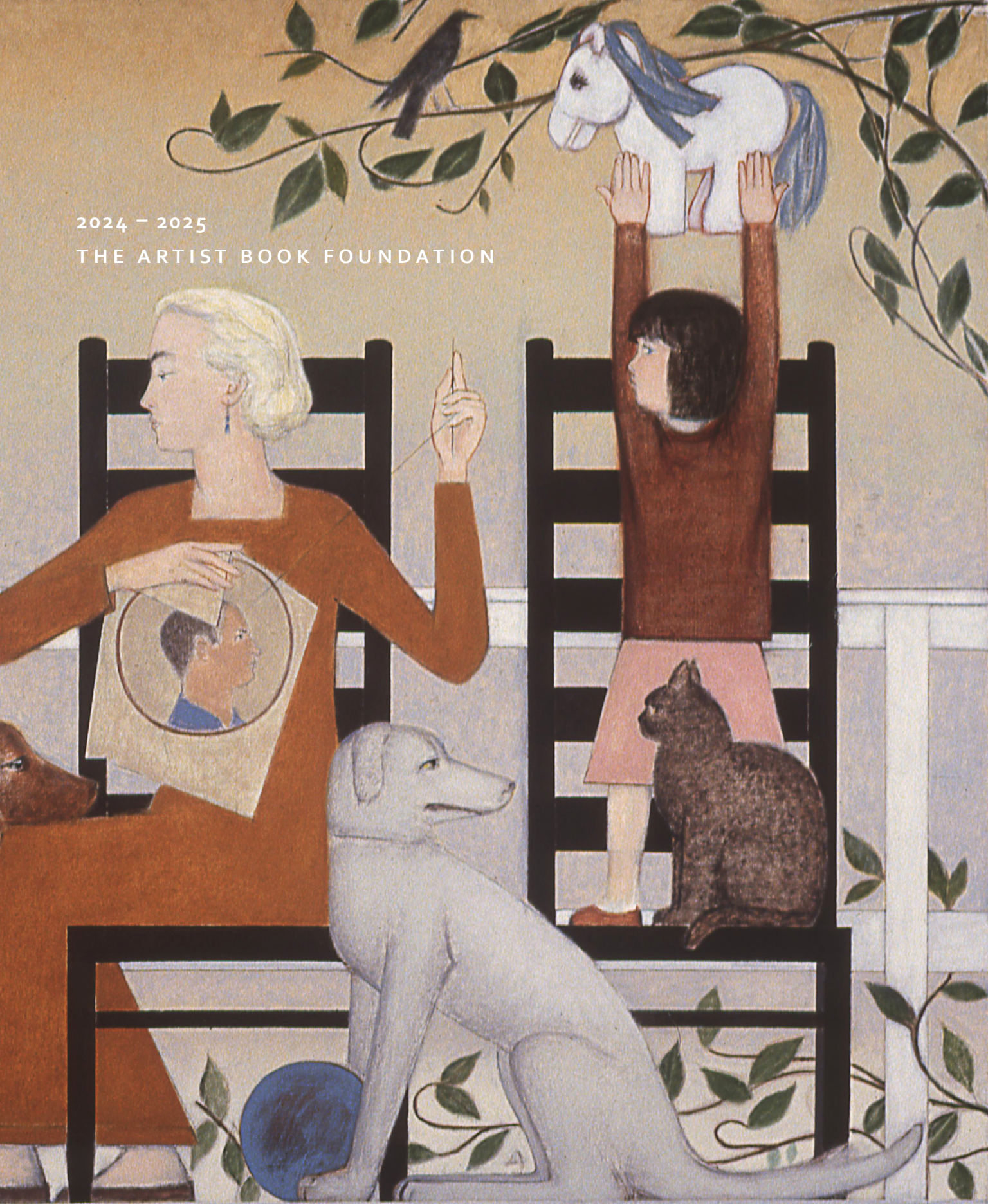
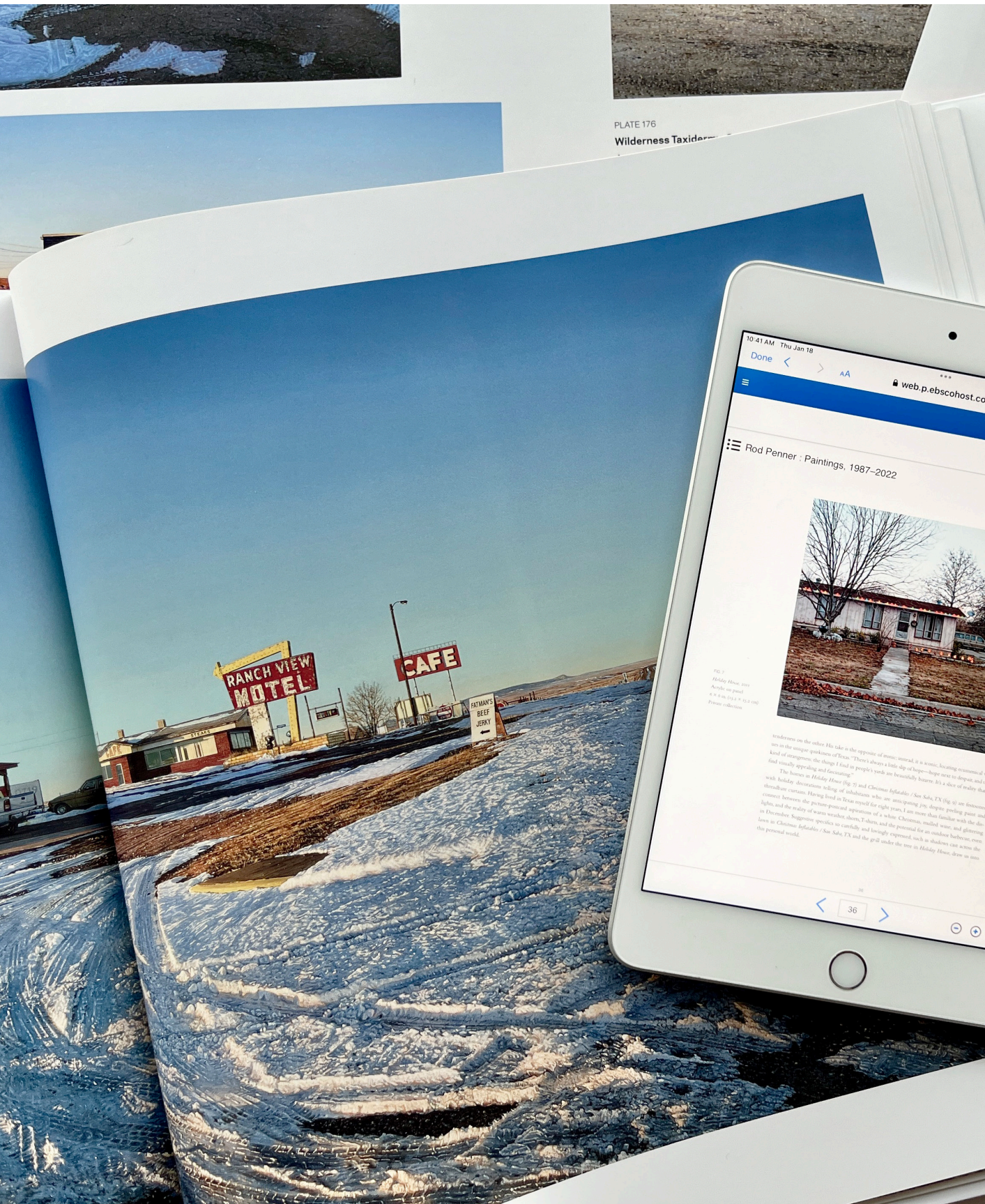


2024 - 2025

THE ARTIST BOOK FOUNDATION





## WHAT A DIFFERENCE HYBRID PUBLISHING MAKES!

It has been an exciting start to the year for The Artist Book Foundation (TABF) with the launch of the hybrid publishing model and the release of our entire list of titles to EBSCO, the leading e-content and research service provider to libraries and academic markets worldwide. These new initiatives have been in the works for much of the past year and will ensure universal access to more of the visual arts and culture that students, historians, collectors, and the general public have come to expect.

Establishing the hybrid model allows TABF to simultaneously release print and ebook editions that offer the opportunity for multiple users to share content and afford readers the physical experience of holding an artist's life and work or museum exhibition in their hands. The release this spring of *Will Barnet* serves as a prime example as this long-awaited monograph on the celebrated painter and printmaker coincides with the opening of *Space Makers: Indigenous Expression and a New American Art* at the Crystal Bridges Museum of American Art. This exhibition explores the relationship across time between Barnet, the Indian Space Painters, historic Indigenous art, and the modern Native art movement.

While hybrid publishing has its place, we can't ignore the advancement of "born-digital" books. Their importance in the dissemination and presentation of art-historical scholarship is increasingly clear, and will be found in the forthcoming digital publication, *The World Before Racism: An Art Story*. Researched and developed by Lisa Farrington, PhD, the foremost scholar on the art of African American women and one of only six full professors on African American art history in the United States, this publication meticulously examines the intersection of art, history, and race using original works of art as primary source materials to support Farrington's thesis that racism is a construct, invented in the mid-1700s, to support the financial, political, and religious structures of European colonialism. A fascinating study that uses art from ancient Egypt, classical Greece, and the Roman Empire, through Medieval Europe and the colonization of the New World, to the art of the present day, this is an art story not to be missed that may also appear in print next year!

L. Pell van Breen  
Publisher & Executive Director  
THE ARTIST BOOK FOUNDATION  
A 501(c)3 not-for-profit publisher

## HYBRID PUBLISHING

NEW IN 2024

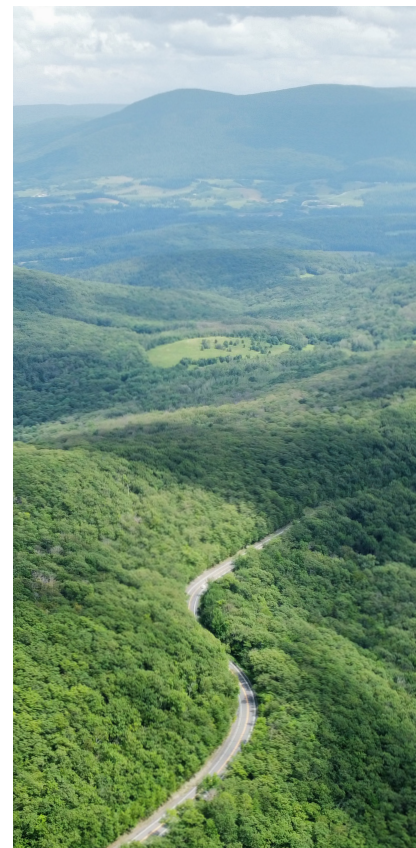
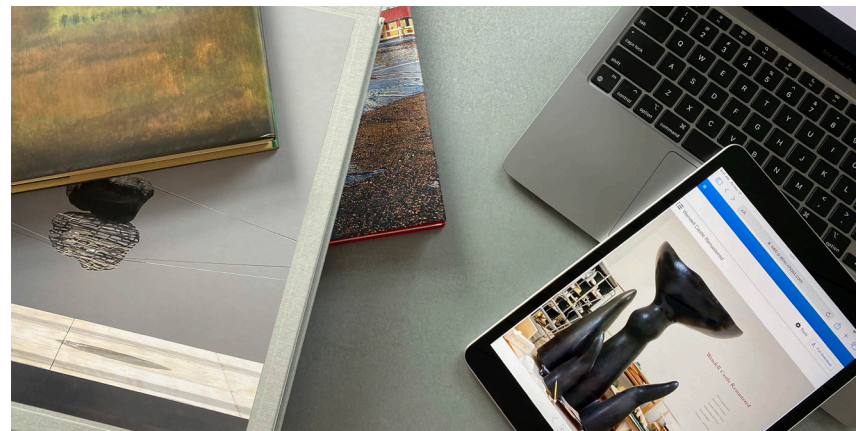
By embracing a hybrid publishing model, The Artist Book Foundation can seamlessly integrate both print and digital publication formats, ensuring accessibility to a larger, more diverse audience. This approach involves publishing, selling, and donating our current in-stock print titles, digitizing and offering our entire catalogue in an ebook format, and releasing both print and digital editions of all future publications.

Hybrid publishing aligns with TABF's mission to publish and preserve artists' legacies while fostering broader access to arts and culture. In collaboration with the University of Chicago Press's BiblioVault and EBSCO Information Services, the leading library resource provider, our ebooks are able to reach a wide academic audience. Introducing ebooks alongside our print offerings allows us to extend access to the scholarly and visually rich documentation we publish. This ensures that individuals who may not have access to our physical books can still benefit from their valuable and informed content.

In the digital realm, our titles exactly replicate the layout and resolution of their print counterparts. The digital pages mirror those of the physical edition, providing an uncompromised reading experience for electronic viewers.

Access to TABF's digital ebook format is soon expanding to individual readers, students, collectors, specialized reference libraries, and other databases. Both print and ebook titles will be accessible through our website, offering a comprehensive and inclusive reading experience. Stay tuned!

To learn more about hybrid publishing, please visit: [artistbkfoundation.org/hybrid-publishing](http://artistbkfoundation.org/hybrid-publishing)



## PUBLIC PROGRAMS

The Artist Book Foundation provides access to world-class art experiences that enrich knowledge and cultural vitality. Our public programming features insightful events such as artist talks, engaging panel discussions with curators and historians, book signings with artists and authors, and book-launch celebrations. These gatherings coincide with exhibitions that showcase the published artists' work, creating an immediate and memorable experience for all. TABF's events and exhibitions are always free of charge and all are welcome.

Central to these events and exhibitions are our publications, which meticulously document the lives and work of important contemporary artists. TABF's space on the MASS MoCA campus houses an extensive art book library, including titles from the foundation, Hudson Hills Press, and other prominent art publishers. This archive serves as a valuable reference for visiting artists, students, educators, and art enthusiasts of all ages. All are welcome to explore TABF's library by visiting us during open hours.

Located on the 2nd floor of Building 13 on MASS MoCA's campus, TABF's gallery and library are open to the public Monday + Wednesday–Friday, 9 AM to 5 PM, with free admission. Both the building and campus are accessible to all. We look forward to welcoming you!

## BOOK DONATIONS

*Made possible with support from:*

Ruth E Proud Charitable Trust  
The Lee Cultural Council  
The Windsor Cultural Council  
Stockbridge Cultural Council  
Dalton Cultural Council



The Artist Book Foundation is committed to an equitable book donation program that provides universal access to visual arts and culture to the widest audience possible. For each publication released, 15% of the total print run is donated to underserved public libraries, schools, and correctional and rehabilitation facilities across the United States. Historians, curators, artists, and experts in a variety of fields author all of TABF's books. In school art programs, our books enhance art education and cultural awareness, fostering creativity and broadening students' perspectives. Enriched with academic and peer-reviewed essays, these books also serve as versatile additions to curriculums across disciplines. Within correctional and rehabilitation facilities, our donations support recovery and personal development through the transformative power of art.

In collaboration with Art Resources Transfer (A.R.T.), TABF is able to effectively distribute our books on modern and contemporary art to underserved communities nationwide. Through the A.R.T. program, thousands of TABF publications have been donated, reaching all 50 states and contributing to the overall accessibility of visual art and culture.

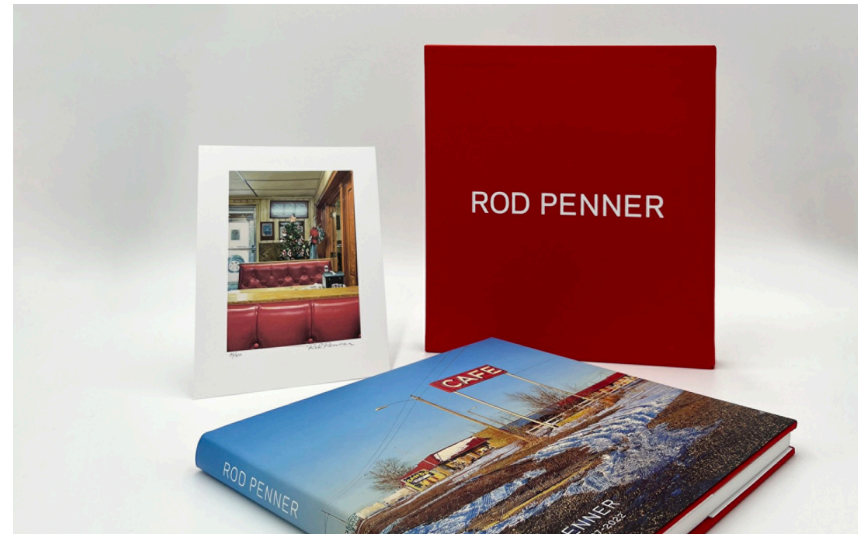
Your support helps build our donation initiatives: for every book purchased, another is donated to an underserved community. Thank you for making a difference with us!

## LIMITED EDITIONS

These beautifully crafted limited editions, available exclusively through The Artist Book Foundation, are the result of a collaborative process with the featured artists. Each edition is complemented by a signed and numbered original print or letterpress bookplate. Our enhanced monographs are collector's items and also serve a vital role in helping support our educational outreach and book donation programs.

### ROD PENNER: Paintings, 1987–2022

Hardcover **\$550**  
11 x 12 inches, 200 pages,  
268 color plates, edition: /40, linen  
slipcase with signed & numbered  
digital print, 8 copies remaining.



### OPPOSITE LEFT COLUMN

### JOHN VAN ALSTINE: Sculpture 1971–2018

Hardcover **\$350**  
11 x 11½ inches, 280 pages, 226 color  
plates, 5 black and white, edition: /24,  
unique slipcase with signed & numbered  
artist print, 24 copies remaining.

### GLASSWORKS: The Art of Frederick Birkhill

Hardcover **\$975**  
11½ x 12 inches, 280 pages,  
192 color plates, edition: /10,  
unique clamshell with signed &  
numbered glasswork with stand,  
5 copies remaining.

### MIDDLE COLUMN

### DON GUMMER

Hardcover **\$250**  
11 x 12¼ inches, 280 pages,  
233 color plates, 15 black and white,  
edition: /20, unique slipcase with signed  
& numbered letterpress bookplate,  
19 copies remaining.

### RICHARD SEGALMAN BLACK AND WHITE: Muses, Magic & Monotypes

Hardcover **\$125**  
11 x 12 inches, 176 pages, 94 color  
plates, 8 black and white, edition: /24,  
unique slipcase with signed &  
numbered letterpress bookplate,  
12 copies remaining.

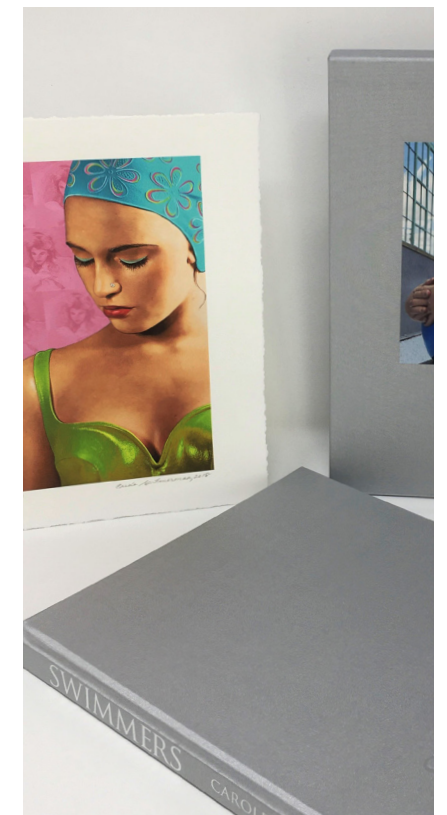
### RIGHT COLUMN

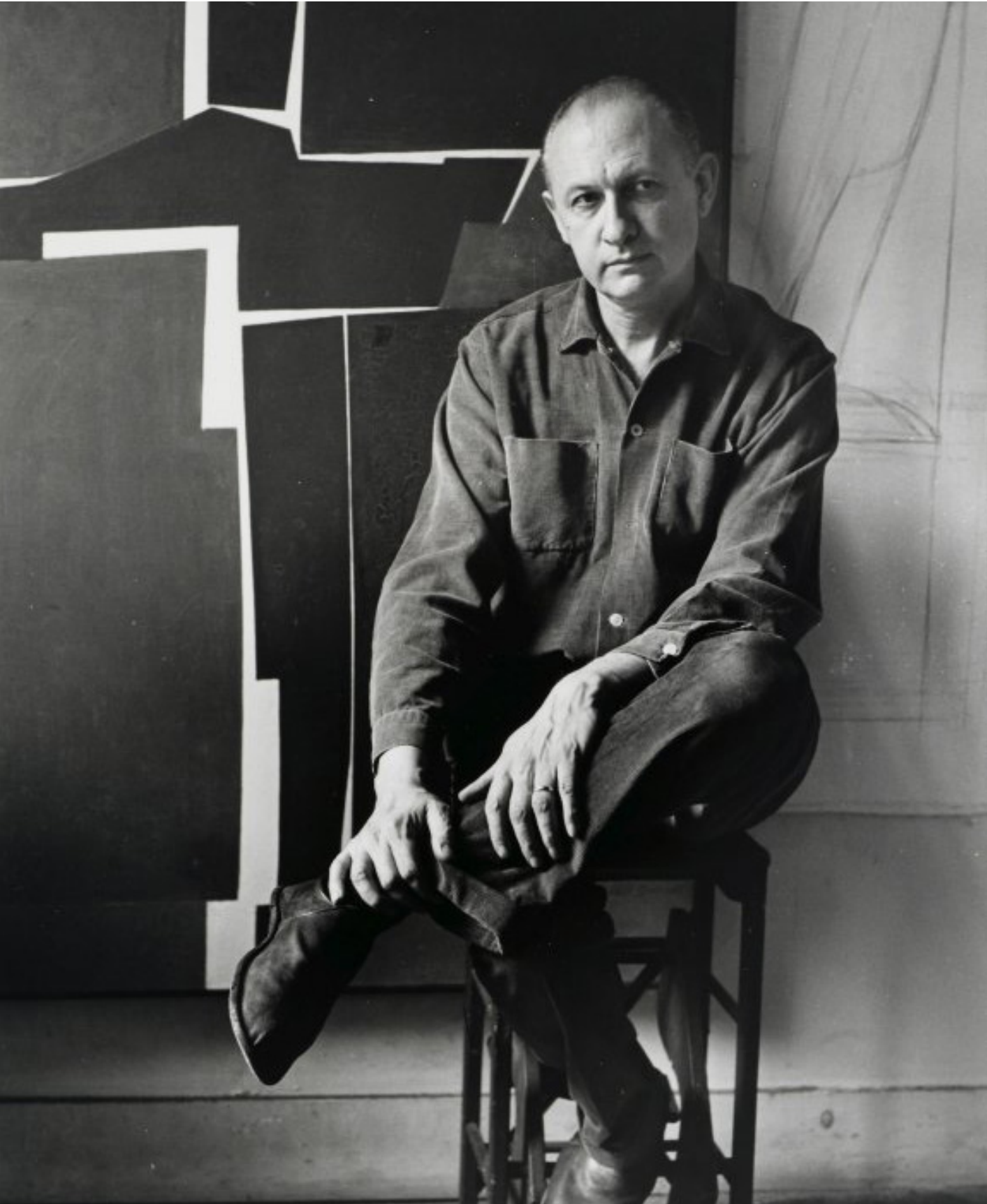
### EVERY HOUR OF THE LIGHT: The Paintings of Mary Sipp Green

Hardcover **\$200**  
11 x 11½ inches, 156 pages,  
141 color plates, edition: /24, unique  
slipcase with signed & numbered  
artist print, 8 copies remaining.

### SWIMMERS: Carole Feuerman

Hardcover **\$250**  
10 x 12 inches, 148 pages, 97 color  
plates, edition: /30, unique slipcase  
with signed & numbered artist print,  
22 copies remaining.





## WILL BARNET

INTRODUCTION BY BRUCE WEBER

ESSAYS BY GAIL STAVITSKY, CHRISTOPHER T. GREEN,  
JESSICA NICOLL, AND ONA BARNET

- Barnet's oeuvre over nearly eight decades reflects his unique interpretation of the art world's evolving genres, from Social Realism to Abstract Expressionism.
- Barnet's works can be found in nearly every major public collection in the United States, and he was awarded the National Medal of Arts in 2011.

**EXHIBITION:** *Space Makers: Indigenous Expression and a New American Art*, Crystal Bridges Museum of American Art, April 13–September 30, 2024

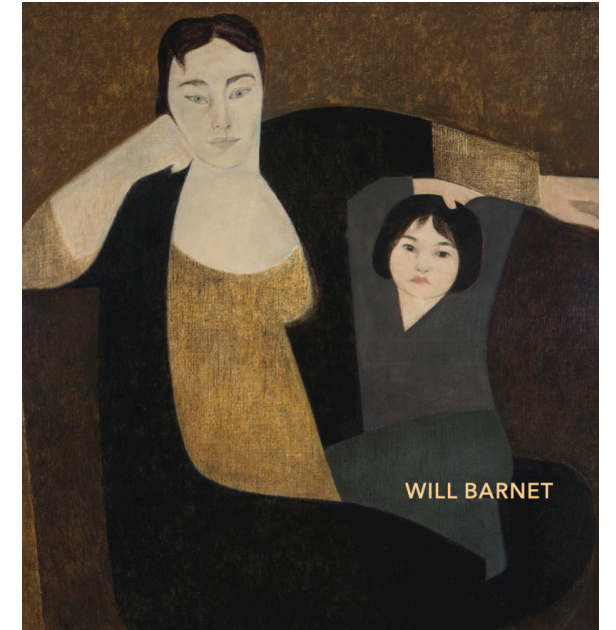
Will Barnet's artistic career as a painter and printmaker spanned nearly eight decades of continuous creativity. Few artists, other than perhaps Picasso or Monet, can claim such an extended period of uninterrupted and innovative art making. From the darkness of the Great Depression to the opening decade of the twenty-first century, his oeuvre reflects his unique interpretation of the art world's evolving genres.

In addition to his acclaimed body of work, he influenced a broad spectrum of artists such as Jackson Pollock, Mark Rothko, James Rosenquist, Cy Twombly, and Ethel Fisher, and he held teaching positions at the Cooper Union, Yale University, and the Pennsylvania Academy of the Fine Arts.

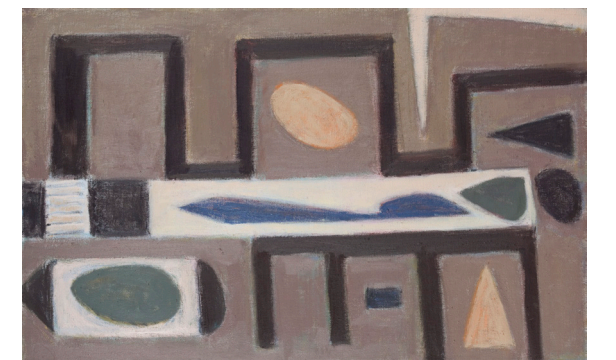
Barnet's works can be found in nearly every major public collection in the United States, including the Whitney Museum of American Art, The Metropolitan Museum of Art, the Museum of Modern Art, and the National Gallery of Art. He was the recipient of numerous awards, including the National Medal of Arts from President Barack Obama in 2011.

The Artist Book Foundation is honored to announce the forthcoming publication of *Will Barnet*, the first comprehensive monograph on the artist in nearly 40 years. With scholarly essays by four distinguished authors, an extensive plate section, a comprehensive chronology, lists of awards and exhibitions, and a detailed bibliography, this monograph will be a thorough presentation of Barnet's iconic images and consistently evolving style while celebrating his unquenchable joie de vivre.

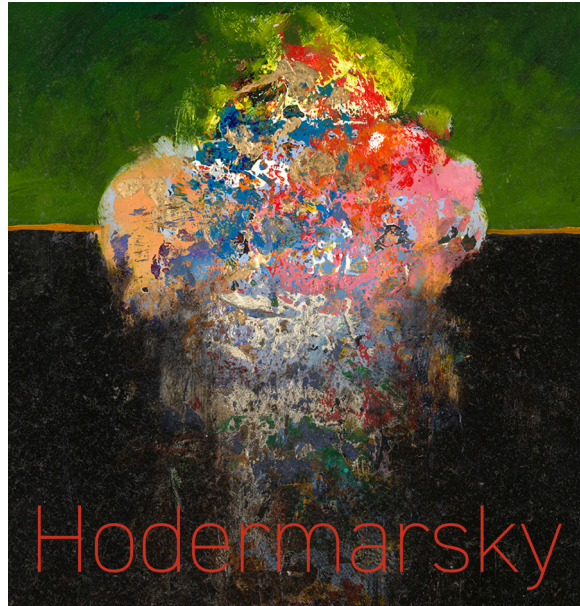
**Bruce Weber** was a senior curator specializing in American painting, sculpture, and drawings. **Gail Stavitsky** is Chief Curator at the Montclair Art Museum in Montclair, NJ. **Christopher T. Green** studies modern and contemporary art, specializing in Native American Art of the twentieth century. **Jessica Nicoll** is director and chief curator of the Smith College Museum of Art, Northampton, Massachusetts. **Ona Barnet** is the artist's daughter and the director of the Will Barnet foundation.



Hardcover \$75 | £58  
11 x 12½ inches, 176 pages  
100 color plates + 25 black and white  
ISBN: 978-1-7329864-5-9



## NEW ARRIVALS



Hardcover \$50 | £38  
11 x 11½ inches, 180 pages  
150 color plates  
ISBN: 978-1-7329864-6-6

## HODERMARSKY

PREFACE BY DUNCAN CHRISTY  
ESSAYS BY ALLISON RUDNICK AND KAT LEE  
INTERVIEWS BY ANNA HAMMOND

- Hodermarsky's service in World War II left an indelible mark—post-traumatic stress disorder—on his life and art.
- In addition to his distinguished teaching career at Deerfield Academy, Hodermarsky's work embraced both the representational and the abstract, reflecting the intricate spaces of both his psyche and shared human experience.

**EXHIBITION:** *Daniel Hodermarsky*, von Auersperg Gallery at Deerfield Academy, May 5–June 17, 2024

Daniel Hodermarsky (1924–1999), the son of Slovak immigrants, returned from World War II with severe and persistent post-traumatic stress disorder. Over his long artistic career, his work embraced both the representational and the abstract. He engaged landscape—rural, urban, and imaginary—wherein he explored the interplay of land, water, and sky. The human figure was another favored subject. His eclectic themes mirror his own unique complexities and experiences, inviting us to inhabit a realm filled with joy, reverence, and passion.

## GEORGE SHERWOOD: WIND, WAVES, AND LIGHT

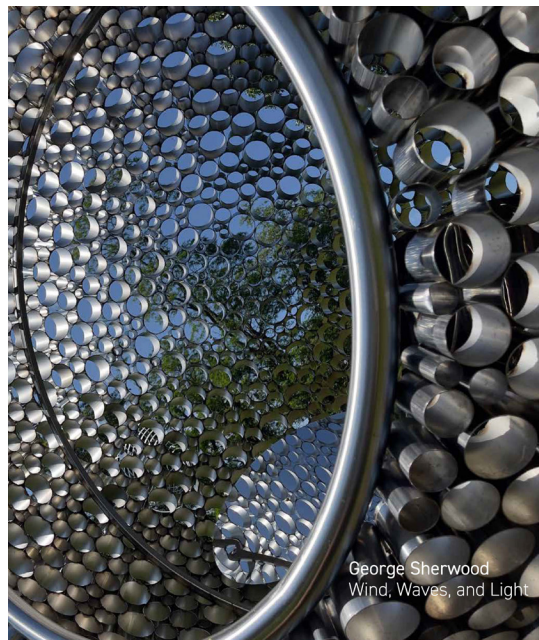
FOREWORD BY JUNE LACOMBE  
ESSAYS BY BELINDA RATHBONE AND GEORGE SHERWOOD

- Sherwood's kinetic sculptures invite us to observe, experience, contemplate, and engage more fully in the natural world around us.

**EXHIBITION:** *George Sherwood Sculpture: A Day at the Beach*, Ipswich Museum, June 8–August 31, 2024

**PUBLIC WORKS:** *Memory of Water II*, Waterville, County Kerry, Ireland, March 2024 | *Murmuration*, One International Place, Boston, MA, September 2024

*George Sherwood* is the first monograph on this award-winning artist's lustrous, transformative works. It features 100 sculptures from his early whimsical explorations to his monumental commissions that grace private and public exhibition spaces worldwide. Readers will witness how winds, shades of light, times of day, precipitation, and the seasons' changing colors alter the sculptures as they animate their surroundings and ignite the imagination, inviting us to observe, experience, contemplate, and engage more fully in the natural world around us.



Hardcover \$65 | £50  
10 x 12 inches, 176 pages  
100 color plates, 110 illustrations  
ISBN: 979-8-9872282-0-3



Hardcover \$65 | £50  
11 x 12 inches, 168 pages  
100 color plates + 20 black and white  
ISBN: 979-8-9872282-2-7

## BERTRAND MENIEL

FOREWORD BY LOUIS K. MEISEL  
ESSAYS BY OTTO LETZE AND TERRI SULTAN

- Essentially a self-taught photographer and painter, Meniel employs digital photography as his primary source material and has mastered skills that normally require a lifetime.
- Creating works with powerful, distinctive, and original imagery, he incorporates an astonishing amount of detail into his renderings of cityscapes in New York City, Miami, and Paris.

**EXHIBITION:** Solo show, Parrish Art Museum, October 6, 2024–January 26, 2025

Embracing digital photography, French-born Bertrand Meniel (1961–) is able to incorporate an astonishing amount of detail into his Photorealistic renderings of American and European cityscapes. Using a variety of photographs of his chosen subject, he manipulates an image to perfection, focusing simultaneously on the foreground and background by combining hundreds of shots on a computer screen. His unique perspective allows him to capture in his art the essence of his deep emotional connection to urban culture.

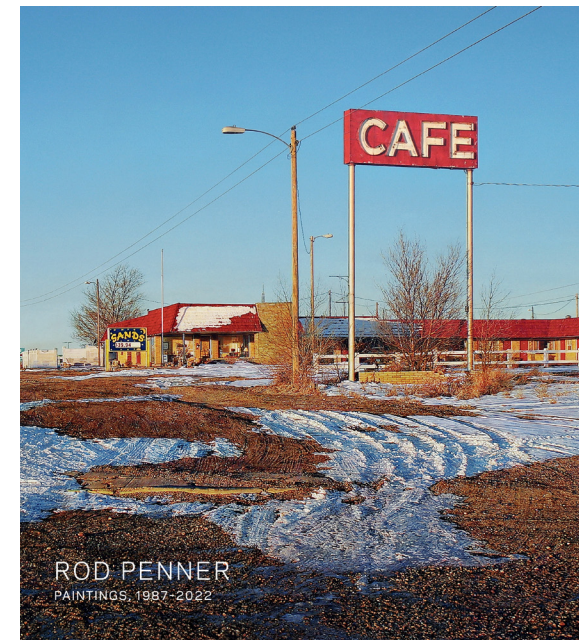
## ROD PENNER Paintings, 1987–2022

FOREWORD BY LOUIS K. MEISEL  
ESSAYS BY DAVID ANFAM AND TERRI SULTAN

- This is the first major monograph on Photorealist artist Rod Penner.
- The artist's keen eye combines photojournalism and Photorealism to create images of small-town America.
- Infusing his scenes with a cinematic quality, he depicts the rural landscapes of Texas and New Mexico.

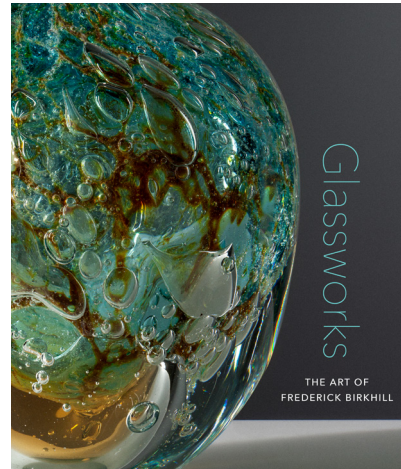
**EXHIBITION:** *The Last Picture Show: Paintings by Rod Penner*, The Tampa Museum of Art, November 23, 2023–November 2nd, 2024

The abandoned and forgotten scenes of rural southwestern towns are the favored subjects of Rod Penner's paintings. His deft use of contrasts in his images—despondency and hope, isolation and nostalgia—evokes memories of *The Last Picture Show* and elicits complex responses from viewers. Penner's works are based on his photographs, digital video stills, and his on-site experience of the Texas Hill Country. These incredibly poignant settings evoke a universalism, a collective experience seen through the lens of Americana.



Hardcover \$65 | £50  
11 x 12 inches, 204 pages  
268 color plates, 10 black and white  
ISBN: 978-1-7329864-4-2

## DECORATIVE ARTS



Contributions by Samantha De Tillio, Dr. Dedo Von Kerssenbrock-Krosigk, Amy Schwartz, Stuart Reid, and Dr. Doreen Balabanoff  
Photography by Henry Leutwyler

Hardcover \$75 | £58  
11½ x 12 inches, 280 pages  
192 color plates  
ISBN: 978-1-7329864-0-4

### GLASSWORKS

The Art of Frederick Birkhill

The archaeological record suggests that ancient artisans fabricated glass vessels and ornaments as early as the fourth millennium BCE. Its durable nature, malleability, and optical transparency are qualities that have made glass a premier art medium. Over his lifetime, Frederick Birkhill (1951–2023) explored the unique qualities of glass and the numerous techniques and intricacies of working with it. *Glassworks: The Art of Frederick Birkhill* documents the artist's oeuvre and its extraordinary scope, technical expertise, and sheer virtuosity. With a glossary of glass-art terms, a detailed chronology of the artist's life, his extensive exhibition history, and a list of the numerous awards he has received, this monograph will be a feast for those who are passionate about the glass arts.



## SCULPTURE

### DON GUMMER

Introduction by John Yau  
Essays by Peter Plagens and Linda Wolk-Simon

Hardcover \$85 | £65  
11 x 12¼ inches, 280 pages  
223 color plates, 15 black and white  
ISBN: 978-0-9962077-9-0

Don Gummer's artworks are subtly inventive, freestanding sculptures that demonstrate his unflinching attention to craftsmanship and detail. From wall reliefs of painted wood, he has moved to stone, bronze, stainless steel, aluminum, and glass as his primary materials. The artist's works can be found in many public collections including the Butler Institute of American Art; the Massachusetts Museum of Contemporary Art; and the Chase Manhattan. He has received awards from the Louis Comfort Tiffany Foundation and the National Endowment for the Arts.



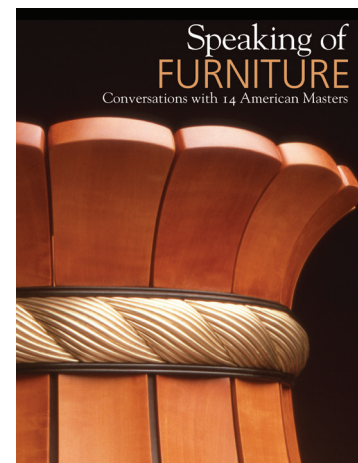
### JOHN VAN ALSTINE

Sculpture 1971–2018

Foreword and main essay by Howard N. Fox  
Additional essays by Tom Moran, Tim Kane, and John Van Alstine

Hardcover \$95 | £73  
11 x 11½ inches, 280 pages  
226 color plates, 5 black and white  
ISBN: 978-0-9962007-7-6

For nearly 40 years, John Van Alstine has created abstract sculptures forged from steel and stone. In *John Van Alstine: Sculpture 1971–2018*, three notable essayists explore the sculptor's dynamic landscapes that reveal the complex synergy between natural forces and man-made elements. The artist weaves into his works elements of mythology, celestial navigation, implements, human figures, movement, urban forms, and found objects, while using motion, balance, and inertia to incorporate the eternal forces of gravity, tension, and erosion.



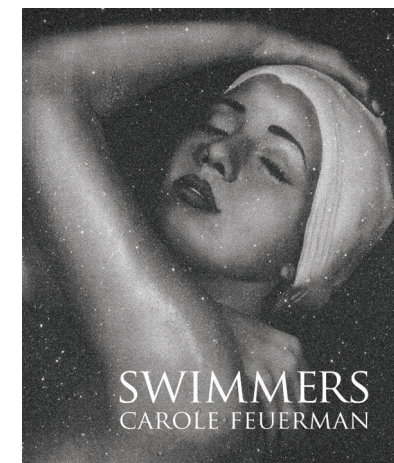
Preface by Warren Eames Johnson and Bebe Pritam Johnson  
Foreword by Edward S. Cooke, Jr.  
Introduction by Roger Holmes

Hardcover \$75 | £58  
8 x 10½ inches, 336 pages  
336 color plates, 48 black and white  
ISBN: 978-0-9888557-1-7

### SPEAKING OF FURNITURE

Conversations with 14 American Masters

An engaging history of studio furniture, *Speaking of Furniture: Conversations with 14 American Masters* is a comprehensive examination of the work of 14 accomplished and diverse furniture makers. In expository conversations with, among others, James Krenov, Wendell Castle, Richard Scott Newman, Judy Kensley McKie, and Wendy Maruyama, each describes his or her evolution as a furniture maker and reveals a uniquely personal approach to a craft characterized by its delicate and vital balance of concept and functionality.



Foreword by John T. Spike  
Essay by John Yau

Hardcover \$75 | £58  
10 x 12 inches, 148 pages + 1 six-page gatefold, 97 color plates  
ISBN: 978-0-9888557-4-8

### SWIMMERS

Carole Feuerman

Carole Feuerman's Hyperrealist sculptures are anything but commonplace. Expressing a unique viewpoint on quotidian activities, the Realist sculptor incorporates both ancient and contemporary methods. Feuerman's figures easily intimate sentient beings, evoking an inward life that invites our speculation while revealing a glimpse at transitory, contemplative moments in time. Feuerman fuses the tactile nature of her sculpture with a visual verisimilitude that provides us a fleeting glimpse into private and isolated environments that suggest a meditative bliss.





**WENDELL CASTLE REMASTERED**

Wendell Castle (1932–2018), internationally acclaimed as a major figure in art furniture and design, had a prodigious six-decade career as a furniture maker, designer, sculptor, and educator. *Wendell Castle Remastered* documents the emblematic 2015–2016 exhibition of the artist’s seminal works blended with his most recent collection produced with digital technology. The exhibition demonstrated Castle’s ability to balance between creativity and invention, as he created highly sculptural works that remain quintessentially the work of a master.

Foreword by Glenn Adamson  
 Introduction by Ronald T. Labaco  
 Interview by Lowery Stokes Sims  
 Essays by Samantha De Tillio,  
 Amy Cheatle, and Steven J. Jackson

Hardcover \$50 | £38  
 11 x 12 inches, 88 pages  
 95 color plates, 4 black and white  
 ISBN: 978-0-9962007-0-7



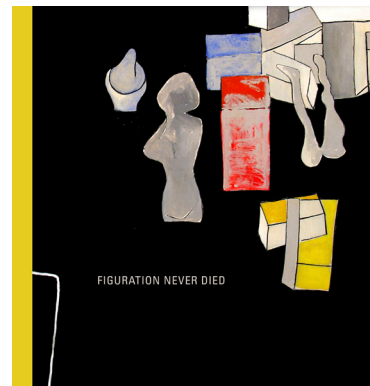
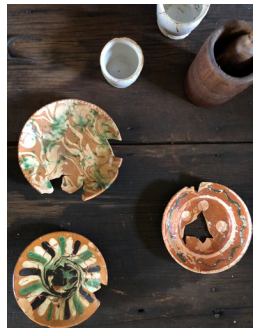
**SPRING 2025**

Preface by Sally Connelly  
 Contributions by Carol Cadou

Hardcover \$75 | £58  
 11 x 11 ½ inches, 240 pages  
 200 color plates + 20 black and white  
 ISBN: 979-8-9872282-4-1

**GREAT AMERICAN TREASURES**

Due for release in 2025, *Great American Treasures* celebrates America’s wealth of historic architecture, craftsmanship, and horticulture from the sixteenth to the twentieth centuries. It will feature an array of buildings, their furnishings, and their gardens, that speak to the diversity of cultures, people, and architecture in a growing nation, from English Georgian houses on the eastern seaboard to a French Colonial dwelling in Missouri and mission houses in Hawai’i. This comprehensive volume will illuminate the stories and material culture of the wide range of individuals who contributed to the founding of the United States and to the development of America as a dynamic multicultural nation.

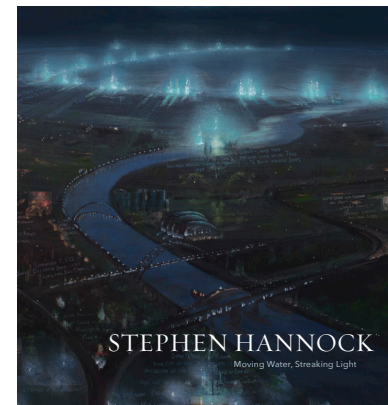


**FIGURATION NEVER DIED**  
 New York Painterly Painting, 1950–1970

By about 1950, Abstract Expressionism had taken hold of forward-looking New York painting. But a notable group of dissenters, artists all born in the 1920s, never lost their enthusiasm for recognizable imagery. Though most began as abstractionists, they all evolved into painters working from observation, using a fluid, urgent touch to translate their perceptions into eloquent, highly individualized visual languages, almost always informed by the hand; that is, unlike the Color Field and Minimalist artists, these artists remained, for the most part, “painterly” painters. These rebels include Lois Dodd, Jane Freilicher, Paul Georges, Grace Hartigan, Wolf Kahn, Alex Katz, Albert Kresch, Robert de Niro, Sr., Paul Resika, and Anne Tabachnick. *Figuration Never Died* presents their compelling figurative work as a significant chapter in the history of recent American Modernism.

Foreword by Bruce Weber  
 Contribution by Danny Lichtenfeld  
 Essay by Karen Wilkin

Hardcover \$50 | £38  
 10 x 10½ inches, 120 pages  
 74 color plates  
 ISBN: 978-1-7329864-3-5



**FALL 2025**

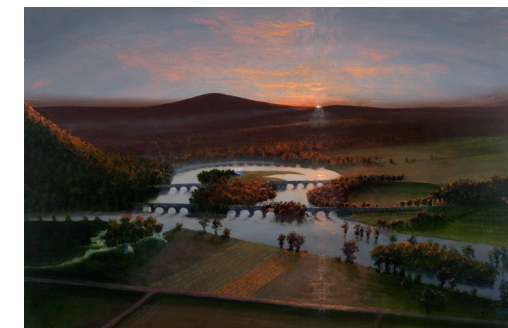
Essays by Henry Adams,  
 Jason Rosenfeld, and Karen Wilkin

Hardcover \$85 | £65  
 11 x 11 inches, 240 pages  
 200 color plates  
 ISBN: 978-1-7329864-7-3

**STEPHEN HANNOCK**  
 Moving Water, Streaking Light

Deeply influenced by the American landscape painters of the nineteenth century, Stephen Hannock’s dramatic neo-Luminist paintings are distinguished by their layering of color and collaged elements as well as their lacquered surfaces that he has buffed to an atmospheric sheen. His canvases are rich in color and dramatic light. The Artist Book Foundation is pleased to announce the forthcoming publication of the monograph, *Stephen Hannock*.

Hannock’s works have been featured in numerous national publications and museum collections including The Metropolitan Museum of Art, the Whitney Museum of American Art, the Museum of Fine Arts, Boston, and the National Museum of American Art.







Ebook \$75, 180 pages  
130 color plates + 20 black and white  
eISBN: 979-8-9872282-6-5



## THE WORLD BEFORE RACISM: AN ART STORY

BY LISA FARRINGTON  
ESSAYS BY JACK FLAM AND ERIN THOMPSON

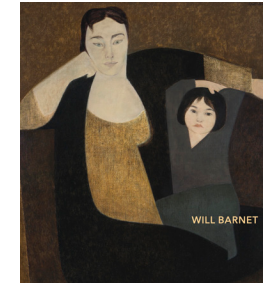
- This historical perspective coincides with the anniversary of the Harlem Renaissance, and provides a unique lens through which readers can understand the origins and evolution of racism.
- Using artworks as a primary source ensures that the voices of the artists remain unaltered while providing a direct connection to the historical narrative.

The term *racism* is understood to mean that race is the principal determinant of specific human traits and capacities, and that due to racial differences, one race is inherently superior to all others. Over time, racism has come to commonly reference the notion that the White race is naturally superior to all others, fostering the scourges of prejudice and discrimination. In The Artist Book Foundation's forthcoming publication, *The World Before Racism: An Art Story*, author and art historian Lisa Farrington meticulously examines the intersection of art, history, and race, using original works of art as primary source materials to support her premise that racism is a construct, invented in the mid-1700s, to support the financial, political, and religious structures of European colonialism.

Using art from ancient Egypt, classical Greece, and the Roman Empire, through Medieval Europe and the colonization of the New World, to the art of the present day, sources that cannot be easily altered, edited, or selectively translated, Farrington presents what she maintains is the first truly accurate history of the interaction of the Black and White races—how they actually saw and understood each other over the centuries. The art is telling the viewer exactly what its makers had to say and the goal of *The World Before Racism* is to present irrefutable evidence that the ideology of racism is unfounded, unsupported, and unjustified, and will, hopefully, pass into history's dustbin.

**Lisa Farrington**, founding chair of the Department of Art & Music, John Jay College of Criminal Justice, City University of New York, is an art historian and author, specializing in African American, Haitian, and women's art. **Jack Flam** is Distinguished Professor Emeritus of Art History at Brooklyn College and The Graduate Center at the City University of New York. **Erin Thompson** holds a J.D. from Columbia Law School and a Ph.D. in Art History from Columbia University.

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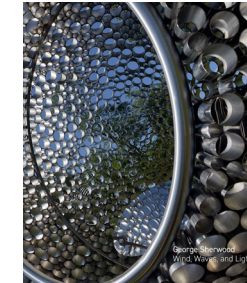
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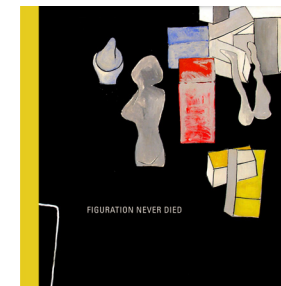


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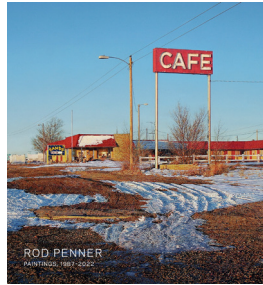
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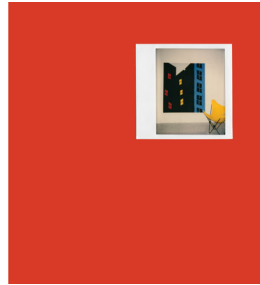
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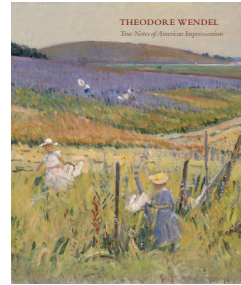
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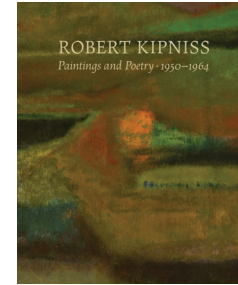
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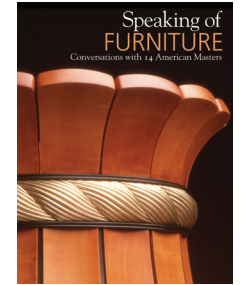
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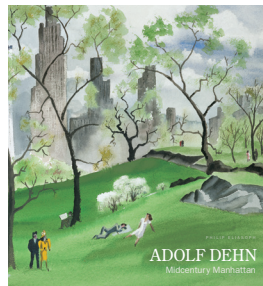


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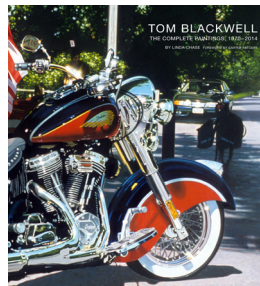
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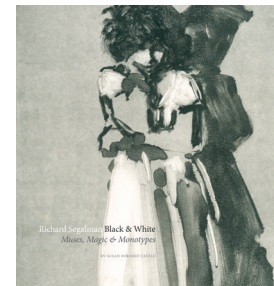
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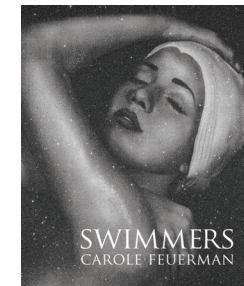
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